

Cultural Co-existence – Artist’s Views

Conference, Tuesday 30 May, 2006

Teater Plan B, Huset, Magstræde 14, 1466 Copenhagen

Organised by

Images of the Middle East/Danish Center for Culture and Development (DCCD)
in collaboration with Co-existence of Civilizations

The demand for dialogue and understanding between cultures is urgent in the aftermath of the crisis concerning the Mohammad caricatures. The conference **Cultural Co-existence – Artist’s Views** examines the role of art in a global world.

Programme:

9.00-9.30 Registration and coffee

9.30-9.40 Welcoming address by Adrian Hughes, moderator of the conference, and Grethe Rostbøll, Chairman of the board of DCCD and former Minister of Culture

Session I: Art and politics

9.40-10.00 Christian Lollike, playwright (Denmark)

10.00-10.20 Pierre Abi Saab, editor of the culture section of Al Hayat (Lebanon)

10.20-10.50 Discussion with the Audience

10.50-11.05 Break

Session II: Art and market

11.05-11.25 Tarek Atrissi, visual designer (Lebanon/Netherlands)

11.25-11.45 Jens Haaning, artist (Denmark)

11.45-12.10 Discussion with the Audience

12.10-12.30 **Theatre event: 'Become a Foreigner in Four Days', part I**

Two theatre groups from Syria and Denmark meet four days prior to the conference and exchange mentality – will they graduate at the final test in front of the audience? (concept by director Daniel Wedel and playwright Christian Lollike)

12.30-13.30 **Lunch: Syrian/Lebanese mezze by Fayez Khankan**

Session III: Art and identity

13.30-13.50 Shaheen Merali, artist (Tanzania/Germany)

13.50-14.10 Suvi Andrea Helminen, documentary director (Denmark)

14.10-14.30 Discussion with the Audience

14.30-15.00 Coffee break

15.00-15.20 **Theatre event: 'Become a Foreigner in Four Days', part II**

15.20-16.00 Concluding discussion. Moderator Adrian Hughes hands over the Baton for the 'Copenhagen Lab of Co-existence' to a representative of Co-existence of Civilizations.